

Scott Rader

Work Experience:

SPY LA Staff, Senior Composer • NBC Universal, "Chicago Fire", visual effects supervisor	2011 - current
Hydraulx Staff, Senior Composer	2008 - 2011
Radium Staff, Visual Effects Supervisor	2002 - 2008
Digital Domain Staff, Visual Effects Supervisor	1996 - 2002
Limelite Video Staff, Director of Post Production	1989 - 1991
NBC Sports Staff, Director, Graphic Design & Post Production • 1988 Summer Olympics	1986 - 1988
NBC Staff, Senior Editor	1979 - 1986

Features:

X-Men First Class	Knight & Day	Wanted	Four Brothers
The Green Lantern	Battle Los Angeles	The Incredible Hulk	Spiderman 2
War of the Ages	Gulliver's Travels	Black Snake Moan	Something's Gotta Give
The Bay	2012	Apocalypto	The Fifth Element
Take Shelter	Wolverine	The Holiday	Titanic
Skyline	Bedtime Stories	Are We There Yet	Star Trek: First Contact
Marmaduke	Aliens in the Attic	Catwomen	Independence Day
			Fluke
			Patriot Games

Commercials:

Consol Energy	Shell Oil	Motorola	Honda
Comcast	Chevy Trucks	Dodge	Lexus
Nike	Vidal Sassoon	Pepsi	Intel
Gatorade	Michelin	Isuzu	Universal Theme Parks
Pennzoil	Levi's	Toyota	

Television:

NFL Gameday	Star Trek: Voyager	Lois & Clark-Superman	1988 NBC Olympics
Live from Baghdad	Star Trek: DS 9	Viper	
Invisible Man	Star Trek: TNG	Northern Exposure	

Music Videos:

Jared Leto "This is War"	50 Cent "Get Up"	Missy Elliot "Pass that Dutch"
Celine Dion "I'm Alive"	Shania Twain "Don't"	

Awards

2004 Visual Effects Society Outstanding Visual Effects in a Music Video Missy Elliot "Pass That Dutch"

2000 Cleo Gold Award Visual Effects "Levi's Invisible Man"

1998 Cleo Gold Award Visual Effects "Isuzu Giant"

1998 Cleo Bronze Award Visual Effects "Pepsi Goose"

1996 EMMY Award Nomination Outstanding Achievement in Visual Effects, "Star Trek: Deep Space 9"

1995 EMMY Award Outstanding Achievement in Visual Effects, Star Trek; Voyager, Series Pilot "Caretaker"

1994 EMMY Award; Outstanding Achievement in Visual Effects, Star Trek; TNG "All Good Things"

1994 Monitor Award; Best Electronic Special Effects, "VIPER"

1994 Monitor Award; Best Electronic Special Effects, "Parachute Express"

1993 Monitor Award; Best Electronic Special Effects, "Star Trek; Deep Space Nine"

1993 Monitor Award; Best Electronic Special Effects, "Philips DCC"

1993 Monitor Award; Best Editor, "Philips DCC"

1988 EMMY Award: "1988 Summer Olympics" Producer

1988 EMMY Award: "1988 Summer Olympics" Graphics Design

1988 BDA Gold "Olympic Profile Opening" Producer

1988 BDA Bronze "Primetime Opening" Producer

1988 BDA Bronze "Olympic Chronicle Opening" Producer

1986 EMMY Award: "Major League Baseball" Editor

1984 EMMY Award: "The Breeders Cup" Editor

1984 EMMY Award: "Special Olympics" Editor