

## Ben Grossmann

### Work Experience:

#### *Features*

**Pixomondo** 2010 - current  
Visual Effects Supervisor  
"Hugo" 2011

#### **The Syndicate and Cafe FX**

Creative Director and Visual Effects Supervisor

"Alice in Wonderland" 2010

- Supervisor Ken Ralston at Sony Imageworks
- Supervised a team of 30 artists to complete 50 Stereoscopic shots, and the creation of CG for an additional 30.
- Primarily supervised the Alice Crosses The Moat sequence, Night Falls, Alice Meets Bayard, Alice Decides at the White Queen Castle, and trailer versions for many of the Croquet Lawn shots.

"Shutter Island" 2010

- Was on-set for production, and VFX Supervisor for The Syndicate on over 200 shots.
- Syndicate was the lead house for all CG work and contributed hero shots throughout the film using miniatures, directed VFX element shoots, matte paintings, and full-CG environments.

"Public Enemies" 2009

"2012" 2009

- Supervised a handful of shots for VFX Supervisors Volker Engel and Marc Weigert.
- Worked on the Elk Discovery sequence, and Times Square during the Presidential Address.

"Land of the Lost" 2009

- Supervised over 70 shots of reconstruction in the Desert where they meet Chaka.

"Shine A Light" 2008

- Supervised the creation of the climax of the film, an epic stedicam shot that takes us from the stage at the Beacon Theatre, to a wide helicopter shot overlooking all of NYC.

"For One More Day" 2007

- Supervisor for the film. Supervised all VFX including the recreation of Shea Stadium and crowds in the 70s and present day.

#### *Commercials*

“Friexenet: The Key to Reserva” - Director: Martin Scorsese  
“Lincoln: Road & Ramp” - Director: Gerard DeThame  
“Six Flags: You Are Here 1 & 2” - Director: Me.  
“CCM: Anatomical” - Director: Me.  
“Chevy: Thanksgiving & New Years” - Director: Rob Legato  
“Holiday Inn Express: Robbie” - Director Guy Manwaring  
“Build-a-Bear: Zoo” - Director: Jim Rygiel  
“V05: Escape” - Director: Kingda Burza  
“BMW: Precipice” - Director: Michael Hausman  
“Energizer: Aliens” - Director: Phil Boston  
“Ford F-150: Landing” - Director: Kathryn Bigelow

#### *Music Videos*

Radiohead: “House of Cards” - Director: James Frost  
Lifeshouse: “First Time” - Director: Sean Mullens  
Mariah Carey: “Bye Bye” - Director: Justin Francis  
Mattafix: “Things Have Changed” - Director: Justin Francis

#### *Other Projects*

“The Wizarding World of Harry Potter” - Director: Thierry Coup  
“Shine A Light” (documentary) - Martin Scorsese

**Independent** 2006

Hollow Man 2 - Visual Effects Supervisor  
• Production VFX Supervisor for Director Claudio Fäh.

**The Orphanage** 2005

Sin City (That Yellow Bastard) - Sequence Supervisor  
• Supervised nearly 200 shots under VFX Supervisors Stu Maschwitz and Ryan Tudhope for Directors Robert Rodriguez and Frank Miller.

**Independent** 2004

Eulogy - Visual Effects Supervisor  
• Supervised for Director Michael Clancy and Director of Photography Michael Chapman

**The Orphanage** 2004

The Day After Tomorrow - Compositing Supervisor  
• Supervised over 45 shots under VFX Supervisor Remo Balcells for director Roland Emmerich and VFX Supervisor Karen Goulekas.  
• Additionally composited 10 shots to completion.

**Uncharted Territory** 2004

The Day After Tomorrow - Supervising Compositor

- Composited 15 shots, did extensive look development
- Provided matte paintings under VFX Supervisor Volker Engel for Director Roland Emmerich and VFX Supervisor Karen Goulekas.

### **Uncharted Territory**

2004

Coronado - Supervising Compositor

- Composited under VFX Supervisors Volker Engel & Marc Weigert for Director Claudio Faeh
- Composited over 100 of 650 effects shots. Including digital matte paintings, digital opticals, official web site, and main title sequence.

### **The Orphanage**

Honda "Ridgeline Peaks" Commercial - Visual Effects Supervisor

- Supervised Super Bowl commercial for Director Erich Joiner (Tool of North America) and RPA Sr. VP Gary Patcoff and Art Director Nathan Crow.

### **Hydraulx**

Criminal Minds CBS Pilot - On-set VFX Supervisor

### **Moving Pixels**

Bush Garden "Sheikra" Commercial - VFX Supervisor and Compositor

### **Independent**

Vanart "Mujer Gigante" Commercial - Visual Effects Supervisor

Sony "X-plode" Commercials - Visual Effects Supervisor

### **Moving Pixels**

Ford/Toby Keith Concert Intro - On-set VFX Supervisor

Nissan Murano Commercial - On-set VFX Supervisor

### **CafeFX**

Master and Commander - Senior Compositor

- Compositing and 3D tracking for Galapagos Island Sequence
- Spy Kids 2 - Senior Compositor
- Composited Skeleton-Attack sequence

### **Gray Matter**

The Italian Job - Compositor

And Starring Pancho Villa as Himself - Compositor

### **Uncharted Territory**

The Triangle - Composer

- Nominated for an Emmy for Best VFX in a Movie/Miniseries
- Ring of the Niebelungs - Composer

**Morgan Creek Pictures**

Exorcist: The Beginning - Composer

**Pixel Magic**

The Legend of Zu - Composer

**Ring of Fire**

Return to Halloweentown

**Moving Pixels**

Chrysler Commercial - Composer

FoxWoods Casino Commercial - Composer

**Amalgamated Pixels**

U2 "Stuck in a Moment" Music Video

**CafeFX**

Jeep "Driveways" Commercial

- Compositing, matte painting and 3D tracking

**Uncharted Territory**

Theatric Logo - Composer and Motion Graphic Designer

- Composited for Moritz Borman / Intermedia to premiere before Terminator 3

**Pixel Magic**

Spiderman, Behind Enemy Lines, Hart's War - Wire and Rig Removal

**Cafe FX**

The One - Wire and Rig Removal

**Clock 3x LA**

K-Mart Commercial - Effects Designer

**Gray Matter**

Company Reel, Web, DVD - Design and Authoring

**Stellar Megamedia**

Designer

- Corporate Branding & Design For Beijing, China film & television production and distribution company. Co-designed company identity and branding including logo, colors palette, and collateral materials with designer Thomas Cobb.

**Education:**

University of Alaska Fairbanks                      International Politics

**Awards:**

Academy Award for Visual Effects for “Hugo” 2011